

Lethbridge Centennial Quilters Guild

Newsletter June 2010

In addition to the 57 members attending the June 22nd meeting, we were pleased to welcome 11 guests including 10 guild members from Fort Macleod. Welcome to new members Coreen Barrett and Jackie Olfert.

Displays: "I Spy" and embellished quilts were shown.

Announcements:

- **Sew Days** on the third Monday of the month will continue at the Coaldale United Church over the summer.
- **Triangle Squares Birthday Party** – the Montana quilt guilds in Shelby, Cutbank, Valier and Conrad celebrate their birthdays jointly each year and invite us to attend the party. A sign-up sheet was passed for anyone interested in car pools heading to Valier on October 2nd. A 7:00 am departure allows shopping time at the shops in Montana who open early for the event and offer 30% discounts. The day includes a small quilt show, lunch, and lots of fun. We will be returning a bamboo quilt made as a challenge from last year's show. Anyone interested in attending can contact Corie Andrews.
- A burgundy rice bag left at the retreat is in the "**lost and found**".
- **President's Block** – Fabric and instructions to make a block for Janet's quilt were available.
- **Membership Dues** – Unpaid membership renewals are now \$30.00.
- **Quilt Show** – The Lethbridge College has been booked for June 3 & 4, 2011 for the *Lethbridge Festival of Quilts 2011*. The guild has booked a table at the Allied Arts Council's Artisan Market on September 19. In addition to selling quilt raffle tickets, any members who wish to sell their personal quilted works of art may do so. Please forward an electronic picture of a sample of your art to Effie Brandt prior to June 30th.
- **Workshops:** Martha Cole Workshops: (see the website for details)
 - The Painted Book - \$275.00 (August 9-13) – 1 space remaining
 - Flower - \$165.00 (August 6, 7, 8) – 2 spaces remain
 - Marching to Your Own Drum (August 14, 15) - Textile & Surface Design GuildNew York Beauty Workshop – \$80.00 (October 30, 31) - Pjam Swen at Kate Andrews High School
- **12th Annual Fort Macleod Quilt Show** – August 7 & 8 from 9 to 5 at the Fort Museum.
- **Pencil Cases** for Samaratan's Purse Christmas Child boxes – our guild donated 600 cases last year. The directions are attached for anyone interested in taking part in this project.

Winners: Treasured Stash Draw: - won by Diane Bricoe.

Door prizes were won by Linda McKenzie and Anne Whiteside.

Loonie Draws were won by Lil Karras, Kathy Oliver and one of our Fort Macleod guests.

Program Demonstrations: "Embellishing Your Quilts"

- Paint Sticks - Frances Schultz demonstrated many ways to use oil paint sticks to embellish and prepare quilt pieces. Her hints are on the attached sheet.
- Beadwork - Judy Barnett showed techniques for attaching single and multiple beads.
- Yarn and ribbons were couched and stitched on fabric by Bev MacTavish using monofilament thread and a variety of sewing machine feet.
- Lia Bitton demonstrated the application of crystals using a special tool and showed some projects using buttons, machine embroidery and other techniques.

Next meeting: September 28th at 6:00 pm – Potluck Dinner – Bring a dish to share – details to follow.

HAVE A WONDERFUL SUMMER!!

OIL PAINTSTICKS DEMO, JUNE 22, 2010, LCOG

Oil paintsticks can be used on all kinds of materials - fabrics, paper, wood, zippers, silk fusion, etc.. There are iridescent as well as regular colours. Because they are semi-transparent, colours can be blended over one another.

Tips for use

1. Always let them air dry for 48 hours or more. If you plan to wash the fabrics, then they must also be heat set using a temperature suitable to the fabric. Press down for at least 30 sec. to set.
2. When using with stencils, pool the paint on parchment or palette paper and pick up with a stencil brush to paint the design. Traditional stencils, freezer paper stencils (ironed onto the fabric), or torn paper for special edge effects can be used.
3. Stamps can be used as a rubbing. For best results, use the side of a paintstick rather than the end.
4. Before use, the protective skin must be removed from the stick. If used recently, rubbing with paper towel will clean it off. After prolonged storage, the skin must be broken with a knife or sharp edge so it can be peeled off the area wanted.
5. They can also be used free-hand to enhance designs or textures.

Frances Schultz - 2010

Directions for Pencil Case: Doreen Rombough (403)328-7753

- Cut 2 pieces of material 11" by 14". If you use two fat quarters, layer them, straighten the edges and cut in half to make two cases.
- Put right sides together, and if you choose, lay a piece of thin batting on top.
- Lay a piece of batting on top and sew ½" around but leave a small section open to turn your pieces to the right side.
- Iron down and fold bottom up 2/3 of the way with the remaining 1/3 being the top. Mark where you are putting the Velcro and sew on securely now.
- You may choose to quilt this or leave it.
- Sew the sides securely with ¼" seam (this will catch the opening so you will not have to stitch it). Double sew this seams and reinforce the top edge.
- You are done!